The Lions' Pride

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Moving On Up

By Danielle Meikle
Contributing Writer

The Department of Language Studies and the Arts, along with the Saint Leo University Theater Arts Program, put on an original play in the Black Box theater that ran from Oct. 28 through Oct. 30. The play, entitled "Women on the Move," followed the history of Saint Leo through the eyes of the Benedictine Sisters of Florida.

The play was one year and a half in the making. It was written by several students inspired by and under the guidance of Dr. Alicia Corts, an assistant professor of Dramaturgy at the University Campus. The play required a great deal of research into the lives of the Benedictine sisters, as well as Saint Leo's development. The students made use of the Internet, archives, newspaper articles, and even a dinner meeting with the nuns themselves. The process proved fruitful; the students were able to produce a script which, with Dr. Corts as the director, became the play that it is today.

The title "Women on the Move" came about because the Sisters were always experiencing change throughout their lives, as a line from the closing of the play, "We are sisters on the move," aptly describes. Since their landing in Pittsburg, PA from Bavaria in 1889, the Sisters have experienced three different moves; From Pennsylvania to San Antonio, FL, then to Saint Leo, and lastly to their new monastery across the street from the University.

The history of their movements is linked to the Theater Arts community at Saint Leo finding their new home. After the construction of Benedictine Hall in 1960, the sisters made another important move 50 years later.

In 2014, the Sisters moved into the newly built "Holy Name Monastery," which was right across the road from their former home. This move facilitated the construction of a new Black Box Theater inside Benedictine Hall; the same theater in which the Sisters story is now being told.

Corts said, "When I first had the idea to produce a show based on the lives of the Benedictine sisters, the motivation was simple: gratitude. There hasn't been a theatre at Saint Leo for decades, and to have a new home means the world to the students and me."

The play took the audience through the trials associated with setting up and eventually moving their monastery and their lives during the development of the University. It opened with a hymn to set the tone of the play. The show made use of a narrator that introduced each scene with either a synopsis or a story that linked it to previous scenes.

The narrator began the story of how the Benedictine Sisters to San Antonio, which needed teachers. This ironically started with a judge, who decided to create a "Catholic paradise," to which many came as a means of escaping Catholic persecution.

Upon arrival, the Sisters were made to stay in the old Sultenfuss Hotel, which later became the "Holy Name." The convent was a bit of a distance away from the school on the shores of Lake Jovita. Therefore, in 1911, they decided to move the convent closer to the school by rolling it on logs pulled by oxen. The move took six summer weeks to complete.

The play depicted many of the hardships faced by the Sisters, such as the persecution they faced after they arrived in one town and were instantly thought to be witches, as well as the death of a fellow sister.

There were also many moments of humor throughout the show, such as a scene in which two male students, who were known troublemakers, decided to skip class and take two girls out on the lake. They were soon met with trouble when their boat began to sink and Sister Rosaria was awaiting them onshore. They also depicted the origin of the theater club started by Sister Mora, affectionately known as "Mighty Mo."

Photo by Danielle Meikle

Dr. Alicia Corts, pictured here with the tremendous cast of "Women on the Move," was first inspired to tell the story of the Benedictine Sisters over a year ago.

Photo by Danielle Meikle

As the play's title suggests, the Sisters moved constantly. First to Pittsburg, PA from Bavaria, then to San Antonio, FL where they continued to move about the small community.

The play continued with the growth of the monastery over the years as more sisters joined and played integral roles in the Saint Leo community. This paralleled the development of the school, its cafeteria, and its clubs. The play closed with the Sister's move from Benedictine Hall to the Holy Name Monastery across the street.

The sold-out show drew an audience of about 50 people per night. There was even a matinee added to the weekend to accommodate the demand for seating. Those in attendance included Saint Leo students and faculty, family of the cast, and nuns of the Benedictine Sister of Florida. The play was very well received.

"This was a good way for people of the Saint Leo community to learn more about the history of the Benedictine sisters; more than they knew when they came here. I truly enjoyed the play especially the scene depicting Mighty Mo," said Barbara Molloy, an oblate to the monastery.

Andrina Pierre, a sophomore biology major, said, "The play was well done. You could see the effort the student put into creating it. I love that each of the nuns had very different personalities that all balanced each other. The play has taught me quite a bit about the Benedictine sisters, and I have a newly-found respect for them."

The play went off seamlessly. The cast seemed well rehearsed and confident in their abilities and the stage crew worked hard to ensure that the lighting, music and sound effects were on point.

According to Corts, "The opening night was fine. The audience seemed to enjoy it, and that was the purpose- to build something for the Saint Leo community. Therefore, if the community enjoyed it, then it was a success. The play went as I expected. All the cast had notes, and that is how things are in educational drama. Not everything is exactly rehearsed."

Overall, "Women on the Move" was a wonderful and educational experience. The Saint Leo Theater Program has other events coming up next semester, such as "A Walk in the Woods" by Lee Blessing that will run from Jan. 27-28. Do not miss out on an opportunity to personally experience work of these talented students.

Editorial

The Pros and Cons of Common Core

By Michael Goodeaux
Social Media Manager

Common Core began in the 1990's and is aimed at providing students with a standardized education in order to prepare them for college course loads. Recently, there seems to be a great debate as to whether or not Common Core is doing its job, and like everything, there are pros and cons to it.

It is important to acknowledge the goal that Common Core set out to accomplish: helping teachers single out students who need help in certain areas. It was great in theory, but the execution could have been better.

Perhaps one of the biggest flaws of Common Core is that it requires routine "benchmark" tests in order to prove to school officials that students are on track. These tests are also used to determine if teachers who are already underpaid will receive bonuses or not. The teachers, who need this bonus in order to put food on their tables and to pay their rents or mortgages start to teach students only the information that will appear on their tests.

Another major flaw is the information the benchmark tests cover. Instead of including real-world skills, such as money management, the benchmark requires students to learn and reinforce their knowledge of areas that are useless. Additionally, the benchmark perhaps will never even be used again unless a student chooses to go into a very limited selection of careers.

On the opposing side of the argument, Common Core does do its job in certain areas. In the literature and English fields, it exposes students to a wide variety of classic and modern literature that they might not have been exposed to otherwise. Additionally, it equips them with the skills to read and analyze literature.

However, there is a downside to this aspect. All students read at different levels; so, making them read a novel that may be several hundred points above their specific level may cause them to become lost. Teachers expect all students to read at the same pace and to have read certain chapters by specific dates, but if a student is struggling with the content, he or she may fall behind possibly causing their grade to suffer.

Another big argument for Common Core is that it provides educational continuity across the nation. It allows students in California to get the exact same education and learn the exact same things as students in Florida or Georgia. However, this doesn't take into account the individual needs of the students.

Students who don't understand certain material are likely to fall behind. Most students who are great in one area typically fail in another, so although the standards do allow for a very limited amount of wiggle room, teachers generally stick to their previously planned outlines for their classes.

Teachers often pass students on to the next grade level without failing the ones who need to be held back in order to show that their students are succeeding in the curriculum. This causes students that are behind to be placed in classes that are above their level of comprehension rather than taking the remedial courses that they need.

The Common Core system isn't perfect, but it's also not completely broken. We don't have to completely remove it, but there are some changes that would greatly improve it. Changes to the standards and removal of benchmark testing requirements are examples of changes that would improve Common Core overall.

Carol Burris, award-winning principal of South Side High School in Rockville Centre, New York, has offered her opinion on the steps that the Department of Education could take in order to help repair the Common Core system.

Her first suggestion is that each and every standard put forth by the Common Core system should be translated into a language that the common household could understand. She points out that the mathematics standards from Finland are "jargon-free" and don't point out exactly how the teachers should go about instructing the topics.

Burris' second suggestion is that the standards have to be run through child development experts before they're implemented. Due to the way that Common Core is set up, it throws a lot of heavy topics at children in the earlier grades and lightens up as they move towards graduation. Several of the experts have openly opposed this, as it doesn't respect students' cognitive growth.

Her third and final suggestion is to completely remove informational texts from being used as a way to instruct students on how to read and analyze text. She states that this sort of information should only be used to supplement traditional texts per student interest or as deemed necessary by teachers. According to several studies, presenting informational texts early on in education has resulted in a decline of student interest in hands-on learning and casual reading.

The overemphasis of placing students into intellectual levels that they are not yet prepared to be in is not only degrading, but it is wildly inaccurate because it favors quantity over quality. Additionally, the overemphasis of getting students to hit certain benchmarks and then testing them on it is causing teachers to care less about the information being presented and more about ensuring that students are equipped only to pass the test. It may not need to go away forever, but Common Core definitely needs to be trimmed down.

Here's what you missed online this week at www.prideonlinedot.wordpress.com

Happy Haunting

Saint Leo welcomed students and members of the community to the annual "Haunted Marmion" on Oct. 27. Read the full story online to learn more about what frightful fun that guests experienced.

Painting with a Twist

Carving Jack-o'-lanterns is so last year. Now pumpkin painting is the way to go! To see some of the masterpieces that students created on the Oct. 25 pumpkin painting event, go online and read the full story.

A Monster Bash

On Oct. 26, students did the "Monster Mash" at the Monster Bash! To see what kind of fun and games were offered at the annual Halloween event, check out the article online and get the whole spooky story.

Will You Howl-O-Scream?

On Oct. 21, students took a terrifying trip to Busch Gardens' Howl-O-Scream. To find out horrors awaited them, go online and read the full story.

Face a Night of Horrors

Students embarked on their annual October outing to Universal's Halloween Horror Nights on the 28. To learn more about the horrifying houses at this year's installment, check out the article online.

Halloween at Lowry Park Zoo

During Oct. 7-29, the Lowry Park Zoo celebrated Halloween with the "Creatures of the Night" event. Staying true to Halloween while also staying true to the spirit of the zoo, the "Creatures of the Night" event was a treat for children and adults alike, costumed or not.

A Tribute to the Sisters

You've seen the show, now learn how it all came to be. To find out what inspired the original play "Women on the Move," read the article featuring interviews with the writers and cast online.

Fall's Mysteries

On Oct. 11, the Saint Leo community was treated to another melodious event in the New Moon Concert series. To find out what mystery themed pieces were performed, get the full scoop by reading the article online.

A Challenging Experience

On Oct. 12, students were invited to spend a day in the life of a disabled individual. To find out if they were up to the challenge, see the full story online.

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Letters To The Editor

- 500 word maxium
- No profane or slanderous language
- Students: Include name and year
- Faculty: Include name and rank
- Please include a phone number to verify authorship
- We reserve the right to edit for grammar/spelling/libel or publish.
- Send submissions to **thelionspridenewspaper@gmail.com**

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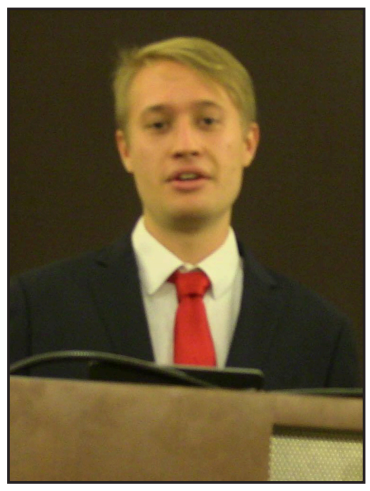
Campus News

Presidential Debate Showdown Nov. 7

The debate will take place in the SCC at 6 pm.

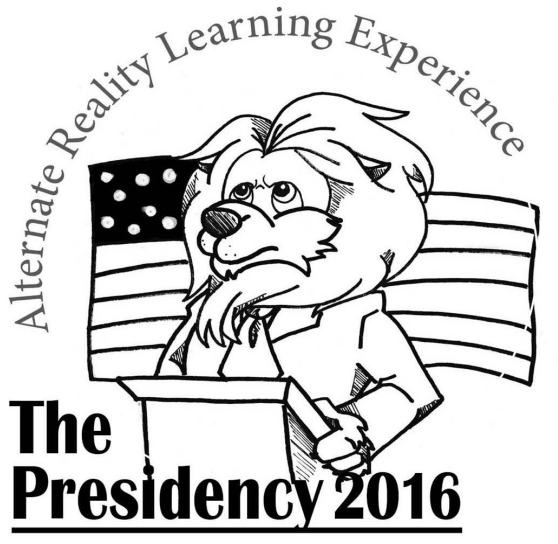
Democratic Presidential Candidate, Marcus Howard

Marcus Howard, father of two, born in Annapolis, MD on Dec. 25, 1972 to Al and Marry Howard. The youngest of three siblings (Nick, Veronica, and Duke) and the first member of the Howard family to attend and graduate from college. Matriculating to the prestigious Georgetown University, graduating in three years with a B.A. in Political Science and a minor in Pre-law. Instead of seeking work after graduation Howard decided to pursue his Masters in Law Studies then eventually a Ph.D. running for the state of Maryland legislature in '96 serving a four-year term, then becoming the mayor of Annapolis in 2000 before finally becoming a two term governor for the great state of Maryland in '08. Marcus is grateful for his success in politics but the greatest achievement in his life are his kids (Marcus Jr., and Robin) and his wife Rachel. Howard is a man guided by faith but very aware of the rapidly changing social and political landscape. Marcus believes that every man and woman should be treated equal no matter their race, religion, or sexual orientation. Marcus Howard is a man of the people who has devoted his entire life to the betterment of all Americans so that we may one day reach that perfect union.



Republican Presidential Candidate, Paul Freidman

Paul Freidman was born in 1968 (48) in Las Vegas, Nevada and is a Mainline Protestant. He was married once at age 18 (1986) and had his first son in 1988. Freidman's wife later died in 1991. He then re-married 1997 and a second son was born in 1998 and his only daughter was born in 2000. Freidman was born to working class, service industry parents in Las Vegas, suffered a troubled youth, and got caught up in drugs in high school. Freidman enlisted into the Air force at age 18 to pay for college and went on to receive a B.A. and M.A. in Economics from the University of Nevada. Upon graduation he became a part time contributor at the Cato Institute. At the age of 24, he became a Commissioned Officer and continued to serve in the Air Force until 2000 when he ran for Congress, won, and served four terms. Freidman served as the chairman of the Monetary Policy and Trade subcommittee of the House Financial Services committee from 2003-2007 (2nd and 3rd terms) and became ranking member of the House Financial Services committee for his final term after Democrats took control of the House. Freidman ran for Senate and won in 2008, and then ran for the Republican Presidential nomination in 2016 and won.



Trial of the Century

By Jonah Robertson
Editor-In-Chief

Disclaimer: The following story, photos, and accompanying items are fictionalized and are part of Saint Leo University's Alternate Reality Learning Experience (ARLE). The events described did not occur. The characters are fictional and any resemblance to any person living or dead is purely coincidental.

On the evening of Nov. 3, Dr. Penny Smith, professor of sociology at Saint Leo University, died due to the injuries that had previously lead to her comatose condition. Charges have been filed against Alicia Stumbo, Sean Betz, and Beau Franklin, the three students arrested previously in association with her case.

Each student has been charged with battery, trespassing, and criminal mischief. In addition, the students were originally charged with culpable negligence, but with the death of Smith this charge has been changed to manslaughter.

Smith was found unconscious in her office by fellow staff on the morning of Sept. 28. The incident report provided by Campus Security and Safety stated that Smith was stung by several wasps when entering her office and as a result, stumbled, fell, and hit her head.

The crime scene report indicated the incident as a burglary. According to the incident report the unknown subjects of the investigation had broken into the office through the window on the east side of the office. They went through the window into the office, and knocked over various chairs and papers, putting the office into a state of disarray. In addition, a clock was broken and the numbers "1621201" were written on one of Smith's whiteboards in her office.

No additional information regarding the break-in itself or the numbers found written on the whiteboard has been released.

The trial for these three students is scheduled for Nov. 5, with jury selection taking place on Nov. 4. The trial will be open to the student body, and a schedule has been released.

No word has been received from either Smith's husband, or the University, regarding Smith's death, or the new charges placed against the students.

Where: Selby Auditorium
Agenda:
11/4 – 5-5:30pm: Level setting / introductions
5:30 – 6:30pm: Voir Dire
6:30pm: Dinner
7-8pm: Voir Dire
11/5 – 9-9:30am: Opening Statements
9:30-11:30am: Prosecution
11:30-12:30pm: Lunch
12:30-2:30pm: Defense
2:30-3pm: Closing Statements
3-4pm: Jury Deliberation
4pm: Reading of the jury announcement
5pm: Adjourn

National

Gender/Racial Discrimination by Airline

Twitter Responses Following Incident

By Rebecca Hugh
Advertising Manager

> The #Tamika Cross situation with @Delta is not uncommon. Many [think] all Black women can do is be angry, twerk, and cook. #Iamnotmyskin.
>
> **@SheffieCochran**

> Not an isolated incident. Happens to me & others often. @Delta, fix this.
>
> **@MFrancoMD**

> @Delta I got MD in'92 from @Jefferson Univ. We're not new or a novelty. Sad this is needed. Sadder I'm not surprised.
>
> **@DonnaHamiltonMD**

> Sadly I hear "sweetie" stories from women MDs of all races. Yes, this is about race but also gender. #TamikaCross #WhataDoctorLooksLike
>
> **@therapistnyc35**

> #Whatadoctorlookslike is only the beggining of the conversation we need to be having about racial bias in medicine http://cnn.it/2dPqVya
>
> **@LookDifferent**

> #Delta claims that when ID isn't avail that they're instructed to ask qstns-so why didn't they ask the white guy for his? #TamikaCross
>
> **@JainesObsession**

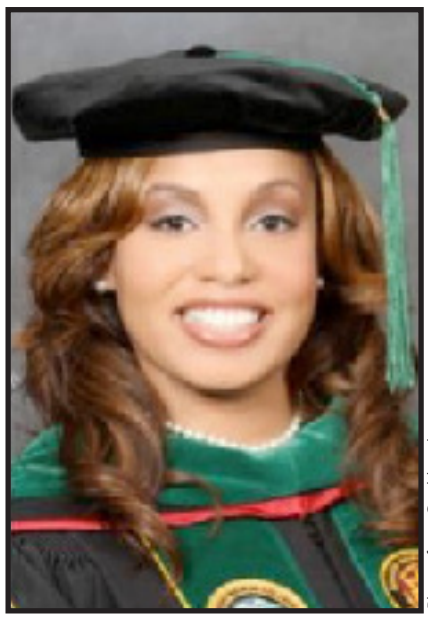
Tamika Cross, a "corporate American working woman of color" is sick of being disrespected. On Oct. 9, Cross, an African American OB/GYN, shared a story on Facebook about her recent flight with Delta Air Lines. She is a resident at Lyndon B. Johnson Hospital in Houston, who was flying from Detroit to Minneapolis on flight DL 945. During the flight, a woman screamed that her husband was unresponsive. However, she said she was discriminated against by a flight attendant who refused to let her help with the sudden emergency.

According to a Facebook post made by Cross, "I naturally jumped into Doctor Mode…. unbuckled my seat belt and throw my tray table up and as I'm about to stand up, the flight attendant says 'everyone stay calm, it's just a night terror…' A couple of minutes later he is unresponsive again and the flight attendant yells 'call overhead for a physician on board.' I raised my hand to grab her attention. She said to me 'oh sweetie put your hand down, we are looking for actual physicians or nurses or some type of medical personnel, and we don't have time to talk to you.'"

Cross tried to inform the flight attendant that she was in fact a medical physician but she was repeatedly cut off by condescending remarks. The flight attendant reportedly asked if she was "an actual physician" and continued to question her credentials as a doctor. The flight attendant however, then demanded to see her credentials. But, when a white male physician approached the flight attendant, Cross was "basically dismissed." According to Fox News, the flight attendant then said, "Thanks for your help but he can help us, and he has his credentials," even though Cross reported not seeing the man showing any form of identification.

Given the situation, Cross could not do anything but sit back down. However, 10 minutes later, she said that the flight attendant returned to her for help. All Cross wanted to do was to help the man who needed medical attention, so despite her grievances with the flight attendant, she did. According to Cross's Facebook post, she first needed to know the man's vitals and blood sugar levels, in order to assess the passenger. The flight attendant tended to the man and came back to report to Cross; Cross immediately informed the flight attendant that his blood pressure was too low. After the commotion, the man was eventually all right.

Cross stated that the flight attendant apologized several times and even offered her sky miles in lieu of the situation.



Photos from @galdemzine

"I'm a double minority. I'm black and a woman, plus I'm young. I'm not sure which part [she] didn't like," said Tamika Cross to CNN.

"Whether this was race, age, gender discrimination, it's not right. She will not get away with this…And I will still get my sky miles," said Cross.

Not only was Cross angered at the situation, but she took that anger to social media. Her Facebook post drew many supporters who shared similar stories and gave words of inspiration. By her Facebook post alone, Cross had over 100,000 Facebook reactions, thousands of comments, and over 37,000 shares. Some responses were encouraging, whereas others were negative. According to Fox News, some of the comments stated that Delta should "dismiss the flight attendant," while others thanked Cross for shedding light on the "all too common" behaviors.

Still Standing Garrison, a Facebook account holder, posted on Delta's Facebook page stating, "[Your] company should be ashamed on how they treated Tamika Cross. I will not be flying Delta and I'll be urging others not [to] as well."

Delta commented with, "Please know we are aware… and are working directly with the customer. This does not reflect the Delta culture. We condemn discrimination toward our customers…As a global airline… Delta is deeply committed to treating all our customers with respect."

Taking one social media handle by storm, her Facebook post branched out to Twitter followers who expressed their own concern and their opinions on the situation. Many made tweets, incorporating hashtags such as, #TamikaCross, #WeDoExist, and #WhatADoctorLooksLike and including pictures of female doctors of color in order to draw attention that there are medical professionals of color.

Her post didn't only spark outrage in womn of color but specifically, outrage among female medical professions around the world. Many posted selfies of themselves and captioned it with the said hashtags.

After the flood of social media backlash, Delta Air Lines released numerous statements like the Facebook response above, to calm the flames. Also, the airline stated that three medical professionals identified themselves and only one was able to produce documentation, and the one who did was the one who assisted the unresponsive passenger, according to CNN.

Delta has made it clear that it is a part of airline policy for flight attendants to collect identification information from any medical volunteers before assisting in on flight emergencies.

"When an individual's medical identification isn't available, they're instructed to ask questions such as where medical training was received or whether an individual has a business card or other documentation and ultimately to use their best judgement," said Delta in a released statement.

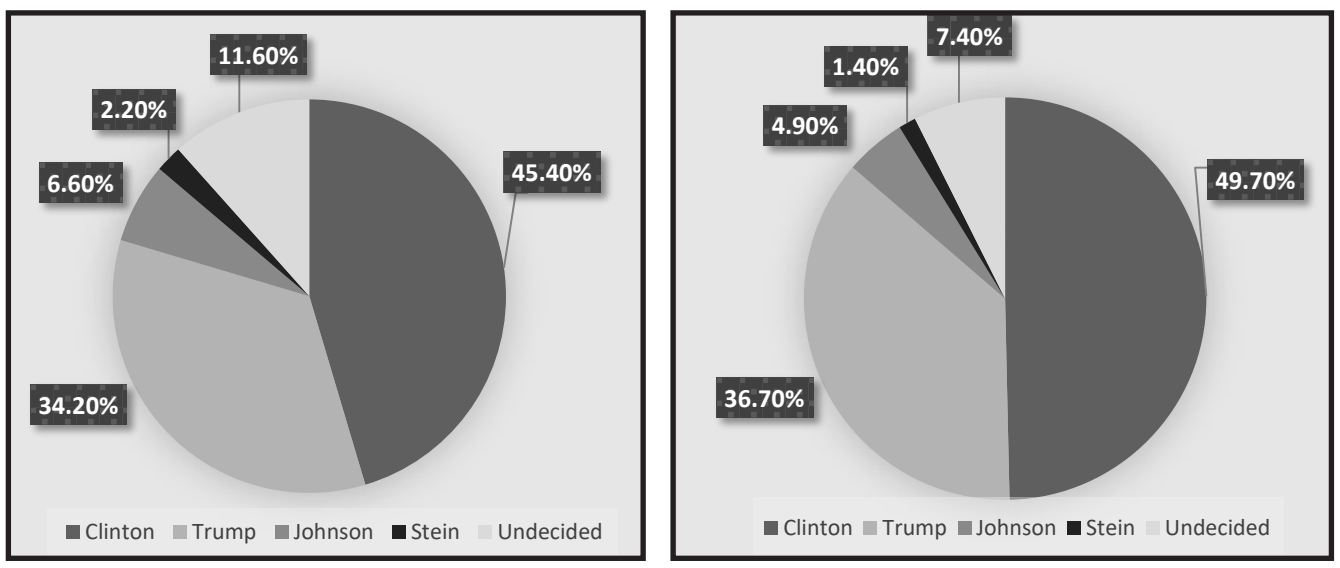
Also, after the incident, the airline has said to have reached out to Cross, spoken with crew members and to other passengers to enquire what happened on the flight. Cross, however, said that Delta has reached out to her and left messages but she has not yet responded.

According to CNN, Cross made it clear she doesn't want the flight attendant to be fired, but instead to undergo sensitivity training, stating everyone makes mistakes and she is hoping for an apology from Delta.

National

Saint Leo Polls Show Voters' Mindset

By Randawnique Coakley
Worldly Education Editor



The polls' data is from the Saint Leo University Polling Institute and is depicting 1050 likely voters nationwide and 1028 likely voters from Florida.

The Clinton Foundation and Trump's conduct toward women are the two biggest factors in voting decisions, according to the Saint Leo Polling Institute.

The Polling Institute conducted surveys, capturing responses from 1028 likely voters from Florida and 1050 likely voters nationwide. With its results having a margin of error of plus or minus 3.0 percent, the poll was conducted from Oct. 22 to Oct. 26.

The poll recorded the presidential nominees favored by the responders by requesting the responders to select the candidates they would vote for if elections were held that day or select the candidate they actually voted for in early voting.

Hilary Clinton, the Democratic presidential nominee, leads both the Florida and the nationwide polls with Donald Trump, the Republican presidential nominee, trailing in second. Nationwide, 45.4 percent of decided voters support Clinton, while 34.2 percent of decided voters support Trump. In Florida, the poll demonstrated that 49.7 percent of likely voters support Clinton, while 36.7 percent of them support Trump. Both the national and Florida polls indicate that Libertarian presidential nominee Gary Johnson and Green Party presidential nominee Jill Stein are third and fourth place in the poll, respectively.

However, 11.6 percent of nationwide responders and 7.4 percent of responders in Florida are undecided. For those undecided voters, they were asked who candidate they lean towards. As a result, the support for Clinton increased to 49.3 percent nationwide and to 52 percent in Florida, while Trump's support increased to 38.4 percent nationwide and 39.4 percent in Florida.

"With results like these that put Clinton at least 10 points ahead, the thing the Democratic campaign will want to do most is guard against complacency," said Frank Orlando, director of the Saint Leo University Polling Institute and professor of Political Science. "The campaign will still keep pressing voters to come out and cast ballots, and not feel they don't need to bother."

Numerous voters changed their mind about the candidate they were willing to vote for, with 14.2 percent of respondents nationwide and 9.3 percent in Florida claiming to change their mind in the previous month. The poll also captured the factors which contributed to their preference of one candidate over the other regarding the presidential elections. For 39.2 percent of voters nationwide and 39.4 percent of Florida voters, "Hearing about or seeing/hearing the recently released recording of Donald Trump describing his conduct toward women as well as his treatment of women including a former Miss Universe," is a reason that changed that swayed their voting decision. Also, for 39 percent of voters nationwide and 40.5 percent of voters in Florida, "Learning more about the Clinton Foundation and 'pay for play' allegations," is a reason they changed their minds.

Reflecting on these results, Orlando commented, "It seems as though these major campaign stories over the past month seemed to reinforce voter's preferred candidates, rather than provoke a major shake-up."

Despite the responders' preferences, a majority agree that Clinton will be elected president, with 70.8 percent of responders nationally and 69.8 percent of responders in Florida predicting that Clinton will win the election. On the other hand, the remaining percentage of responders predicted that Trump will win.

Also, there may be some voters who support Trump's claim that the elections may be rigged, which he stated in the third presidential election. When the responders were asked whether they strongly agree, somewhat agree, somewhat disagree, or strongly disagree regarding the likelihood of widespread fraud in the polling process, 39 percent nationwide and 40.6 percent in Florida strongly agreed while 54.4 percent nationwide and 53.2 percent in Florida strongly disagreed. And regarding if the election is rigged due to media bias towards one candidate, 49.6 percent of responders nationwide and 48.9 percent of Florida responders strongly agreed, whereas 45.3 percent of responders nationwide and 46.1 percent of Florida responders strongly disagreed.

"People don't like to believe that they supported a losing candidate. The rhetoric emanating from the Trump campaign allows voters to take solace in the fact that they were truly in the majority if not for forces conspiring to hold them down," said Orlando. "Still, more Republicans are willing to make the softer claim of media bias than the harsher claim of voter fraud."

Florida Senate Race

The poll also captured responses of voters regarding the Senate race involving Republican Senator Marco Rubio and Democrat Patrick Murphy. This race is ever important nationwide because it will help "determine whether Republicans or Democrats control the Senate during the next presidential term." According to the poll, 43.8 percent of likely voters support Rubio with Murphy's support trailing 5 percent behind. Although 17. 4 percent were unsure who they support, when the polls incorporated those likely voters who were undecided and requested them to select a preference, Rubio's support jumped to 52.5 percent, while Murphy's jumped to 47.6 percent.

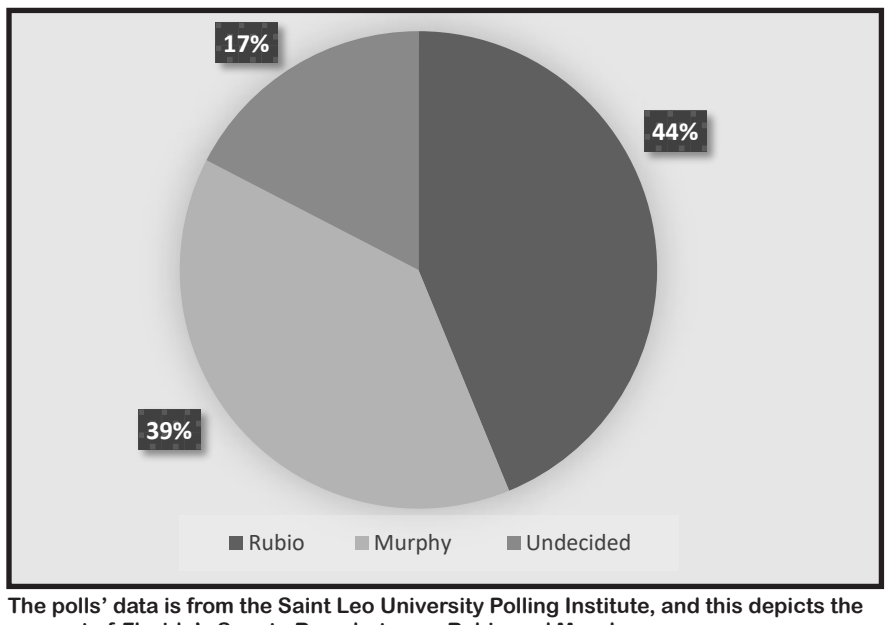
"This has become one of the seats that Republicans are relying on to hang on to control in the Senate," said Orlando. "Marco Rubio has held a consistent lead in all three of our fall polls, and he's running almost 20 points ahead of Trump in the state. Democrats seem to be more interested in pursuing gains elsewhere, though they'd still relish the opportunity to take away Rubio's Senate platform leading into 2020."

There is clearly more support in Florida for Rubio for senate rather than for Trump for president, as shown in the polls, even though both men are from the Republican Party. Possibly, Rubio is attracting the Hispanic votes in Florida, having publicized that he is of Cuban-American descent and he is fluent in Spanish. Also, according to Huffington Post as of 2015, Rubio is one of the only three Hispanic Senators.

"Perhaps the single biggest difference in support between Trump and Rubio is among Hispanic voters. Trump is losing that demographic by 30 points in Florida, while Rubio is winning among Hispanics by 20 points," said Orlando.

For more information, go to the Polling Institute: http://polls.saintleo.edu

Poll for Florida Senate Race



The polls' data is from the Saint Leo University Polling Institute, and this depicts the support of Florida's Senate Race between Rubio and Murphy.

Arts & Entertainment

"Loving" Review: An Unconventional Love Story

By Randawnique Coakley
Worldy Education Editor

"Loving" is not your typical love story. "Loving," directed by Jeff Nichols, is a film that depicts the story of Richard and Mildred Loving, played by Joel Edgerton and Ruth Negga respectively, of the infamous "Loving v. Virginia" case. Taking place over many years in the late 1950s and '60s, "Loving" centers on the conflicts of the interracial marriage between Richard, a white man, and Mildred, a black woman. The film does an excellent job at translating their story to the silver screen.

One of the reasons the movie excels is because the characters are multidimensional, relatable, and likeable. The audience can also evoke sympathy and have pity for these characters through the characters' hardships. Through the trials Richard and Mildred face, the audience can see an evolvement of the characters and their relationship, giving the audience an urge to root for their success and fight their fight along with them. The supporting cast were great too, with Bernie Cohen, played by Nick Kroll, standing out. He has several comedic moments that lighten the mood at times, allowing the audience to become more relaxed and comfortable.

Rather than focus on how the two characters met or fell in love, the film explores the hardships of their marriage. As evidenced in the opening scene, in which Mildred reveals that she is pregnant, the audience is tossed right into the characters' intimate relationship. Since the relationship between Richard and Mildred loving is already established, the audience is able to become familiar with the characters themselves. The characterization in this opening scene is well done; in this opening scene, the audience understands the characters' qualities through their little quirks. For example, Richard pulls his lips with his teeth to indicate his shyness.

The acting is superb, with performances of the two lead actors, Negga and Edgerton, being a highlight of the film. Negga in particular exudes the character of Mildred with her subtle facial expression and body language, and Edgerton does the same. Their subtle quirks allows the audience to understand their emotion, pain, and struggle with little dialogue, demonstrating just how non-verbal language is just as strong as verbal language in films. Both the dialogue the non-verbal storytelling excelled.

The soundtrack and the score fits well with the movie, and is never jarring. This allows the audience to become immersed in the atmosphere. The soundtrack transports the audience to the time period the movie depicts, while also adding gravitas to the film; the score accurately set the mood of each scene. Also, the sound effects, like the sound of crickets, were intricate, making the movie even more immersive.

With such a tough subject matter, the director was able to translate the story into film. Having been based on a documentary, the movie captures the feeling, mood, and tone of the era.

"Loving" is not a sappy love story. It is not about a legal battle. It is about facing obstacles and overcoming them. This is highly enjoyable film and it is tearjerker. It can be expected, with it being released towards the end of the year, to have a few Oscar and Golden Globe nominations for the upcoming year.

Pictures from @lovingthefilm

"Loving" is a true story of a love that broke societal boundaries and changed the world.

Director's Notes – The Lions' Pride was able to sit down at a Q & A with the film's director.

The film is based on Nancy Buirski's documentary "The Loving Story," which tells the story of the two main characters; to get additional details for the film, Nichols met Peggy, the only surviving child of Mildred and Richard, who are both dead. In fact, the director went to Peggy's home and showed her the script, with which Peggy did not say a word; Fittingly, Nichols describes Peggy as quiet like her father and as a result, Nichols claims that he knew then he wasn't going to get a lot of detail from her.

Also, the director discussed the opening scene and how he decided not to make the beginning of the movie focus on how the characters fall in love. In fact, the director says that he thought it would not have fit if the characters, who lived across from each other since they were young, were in the fields with sparks flying when they are children.

Instead the director utilized the opening scene for the audience to jump right into the relationship of the characters and their quirks. For example, Richard pulls his lip and teeth is shown a certain way to indicate his shyness.

Negga actually got the job because of her commitment, as Nichols described. A casting director presented a handful of actresses for the role of Mildred while Nichols was working on another film. Among the actresses auditioning, Negga was the first Nichols saw. Nichols mentioned that Ruth transformed into Mildred during this audition. Having listen to the recording of Mildred's voice every night on loop and witness footage of the couple, Ruth was able to capture the voice and quirks, such as the way she perks her lips.

Nichols also ensured that sound effects went along with each scene. In fact, Nicols and the sound effects department went through 20 iterations of the sound of crickets chirping to ensure that the sound was not too loud but able to be heard.

The director also talked about the absence of writing on the screen indicating the amount of time that has passed between certain scenes; instead the director said he used visual cues, such as snow or leaves falling, to indicate the season changing and the passing of time.

The documentary never mentioned that Mildred was pregnant during pregnancy; but with a quick Google search and some digging, Jeff Nichols stated he looked at birth dates of the first born, the marriage date, and the arrest date to find out she was in fact pregnant during prison. This simple research allows the story to be depicted more accurately and this allows the reader to sympathize with Mildred even more during her arrest and her time in prison.

Arts & Entertainment

Remaking Movie History

By Austin Chiavaroli
Staff Writer

"Ghostbusters," "Jungle Book," and "Pete's Dragon" are all films that are both different and unique in their own way. However, they all have one thing in common: all three films have recently been remade. The trend of remaking movies has increased dramatically in the past decade and is still a phenomenon that plagues the silver screen. While many viewers would like to see live-action versions of their favorite animated movies, or a redone version of a classic horror films, the remake normally performs worse than the original film.

Why does this happen though? The simple answer is the nostalgia that keeps people remembering and trying to connect the remakes to the originals. Viewers can't help but compare a remake of a movie to its original version and, more often than not, the original version is seen with more favor. This is most likely due to the viewers having more fond memories of seeing the films story for the first time and seeing the story once more but just in a style or way. While it's great to see someone else's take on the story, the first showing that the viewers sees will most likely be the one they remember the most.

So why go and see remakes then? While remakes normally don't stand up to the original films they're based on, the stories are sometimes changed and something new is added. These changes can add new characters or exposition that wasn't explained well in the original film, giving the viewer a better understanding of the story. In addition, changing the visual style in a new way, such as filming the movie in live-action or re-creating a live-action movie through animation, is inviting to new and old viewers.

Why are remakes such a bad thing? When most people went to see films, they went to see stories that were full of originality and creativeness. While remakes may have the creativeness part down, the originality is lacking. Original films gave people new stories, whereas remakes just rehash the same stories with a little bit of tweaking to make it slightly different. Originality is a needed part to make a film noticeable and memorable, this is why remakes are so bad. The remade films aren't very memorable or timeless as the original films.

Photo from @CinderellaMovie

Remakes such as "Cinderella" try to make a new spin on the original film; however, it isn't as beloved as the animated version.

Why are remakes becoming such a trend? The curiosity of individuals drives them back into remakes even though they might know that the outcome could be a bad flick. This curiosity normally creates a cycle where the consumer continually gives money to movie companies. It is a marketing scheme that has worked for decades and has made its way into the film industry.

Even now, new remakes have been planned for the future such as "The Lion King," "Mulan," and Stephen King's "It." With audiences still going to see these remakes, it looks like this trend is not going to end any time soon.

College Days

Created by Austin Chiavaroli; featuring Victoria Markou

Daylight Saving Time:

This is a reminder that Daylight Saving Time ends as of Sunday, November 6 at 2:00 AM. At this time, all clocks need to be set back by 1 hour so that they read 1:00 AM instead.

Sports

How Athletes Prevent Injury

By Ethan Lichtenberg
Contributing Writer

Sports are a big part of the University's existence and expansion. It relies on the fan base, the profits from the sports, and the athletes who play here. These athletes who are recruited year after year keep Saint Leo in motion. Without these athletes, the University would not be where it is. So keeping the athletes healthy is a huge concern.

Injury is a big part of sports. It is simply unavoidable when playing. The sports we have become accustomed to can be very rough on the human body. Some sports like lacrosse and football involve heavy contact. Other sports like cross country and soccer include long amounts of running that tear down the legs. Through all these sports is one common factor: fatigue. With fatigue comes injury. Though injury is sometimes a freak accident no matter how healthy or strong a person is, an athletic trainer and a strength coach are key when it comes to these injuries. Both are there for a student athlete to prevent, and treat, injuries.

The schedule of a student athlete can be an exhausting one. On a typical day in the life of a college athlete, waking up extremely early, somewhere around 6:00 in the morning, is routine. The athlete would then go to weights or conditioning for an hour or two, and then, finally, off to class for the day. Some going to up to four classes in one day; then sometime in the evening having practice for around three hours. After this comes study hall twice, sometimes three times a week, and whatever homework or tests one needs to prepare for. It can be a grueling and tiring day.

In order for these athletes to stay healthy, and prevent injury on the field, a lot goes into helping them be healthy off the field. There are many people who help the student athletes with this process. As mentioned before, the athletic trainer and strength/conditioning coach are the biggest part of the process. The job of an athletic trainer is to not only to take care of an athlete with treatment and rehab once they are injured, but also to help in preventing injuries. This can include ice baths when athletes are sore, massages for tight muscles, stretching before games, and taping of ankles, wrists, or knees. There are a few athletic trainers at Saint Leo University. Each covers a few different sports, usually one fall sport and one spring sport. Aldea Bush is one of the trainers. She oversees athletes for volleyball and baseball. She is in charge of going to practices in case of emergency situations, treating any of the athletes for the two sports, handling their healthcare and insurance paperwork, and genuinely caring for the athlete's needs.

Aldea, also known as Ali by her athletes, graduated from Florida State University with a Bachelor of Science in Athletic Training, and went on to get her Master of Arts degree in Exercise Science at Tennessee Technological University. She is everything a trainer needs to be: helpful with all the things the athletes need, and considerate of their feelings.

"As an athletic trainer, I want to do everything that I can in order to help my student-athletes from getting injured in the first place," said Bush. "Personally, I think prevention is the best medicine."

Bush believes that the right way to keep an athlete on the field, more in shape, less fatigued, and without injury is to perform treatment and exercises that will prevent injury happening. This is Bush's main goal as an athletic trainer.

Jordan Pendleton, a junior on the Saint Leo baseball team had only great things to say about Bush.

"She is an unbelievable trainer. She makes herself available at all times, is always willing to help with no complaints, and knows all there is to know about keeping us on the field feeling great," said Pendleton.

On the other side of the spectrum is the strength and conditioning coach, Joe Nudo. He is in charge of every team at Saint Leo University. He oversees weight training and conditioning, and creates every workout that the athletes do. In addition to these workouts, he also sends out nutrition information that includes when to eat, what to eat, what calories to intake, and how much fluid to be drinking.

"Proper planning and exercise/drill progression must also be used to assure we are not exposing the athletes to massive workloads too quickly. My assistant and I take the entire summer and winter break periods to put together a program for each 16-week semester," said Nudo. "He begins with a warm up that is sure to make the athletes prepared for the upcoming, and very challenging, workout. While the workouts are very tough, they are not meant to hurt you. They are individually programmed for those that cannot lift as much as others, and for those who out lift everyone."

Nudo also emphasized the importance of the proper way to do things in the weight room and during conditioning.

"The biggest thing we try to avoid is athletes using improper technique. It doesn't matter how much weight is on the bar if the exercise is being performed improperly," said Nudo.

Many things go in to being a student-athlete and wearing the colors of the Saint Leo Lions. It is a matter of pride for the athletes when they step on that field.

Samantha Ohmie, a senior on the Lions' softball team member, said, "Wearing the green and gold makes you work that much harder at everything you do."

Every athlete wants to be on the field and wants to make an impact. The idea of being injured and off the field is one thing they do not want to think of. Nutrition, rest, weight training, treatment, and prevention are all things that the student athlete does on a daily basis to ensure that they're on that field when it comes time for the big game.

Photo from Wikimedia Commons

According to National Institute of Arthritis and Musculoskeletal and Skin Diseases (NIAMS), the most common sports injuries are sprains, strains, knee injuries, swollen muscles, Achilles tendon injuries, fractures, and dislocations.

Upcoming Games For the Week of 11/4/16 - 11/11/16

M Cross Country

11/5: @ Saint Leo NCAA South Region Championship 8:30 am

W Cross Country

11/5: @ Saint Leo NCAA South Region Championship 9:45 am

W Volleyball

11/11: @ Lynn 7:00 pm

W Soccer

11/4: SSC Tournament Semifinals 4:30 pm
11/6: SSC Tournament Championships 1:00 pm

W Basketball

11/11: Vs Lee @ Lakeland, Fla. 4:00 pm